

У-ГУ-ГУ

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Неторопливо

нар *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth notes in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The left hand starts with a bass clef and a common time signature, with a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure.

Два че-ло-ве-ка снеж-ных

p М 7 М

The piano accompaniment for the first line of lyrics consists of two staves. The right hand has a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The left hand has a bass clef and a common time signature, with a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. Chord symbols Cm and G7 are written below the left hand.

жи-ли в пе-ще-рах смеж-ных.

Е-ли о-ни,

М 7 М М

The piano accompaniment for the second line of lyrics consists of two staves. The right hand has a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The left hand has a bass clef and a common time signature, with a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. Chord symbols Fm and G7 are written below the left hand.

спали о-ни на сне-гу

М Б Б 7

The piano accompaniment for the third line of lyrics consists of two staves. The right hand has a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure. The left hand has a bass clef and a common time signature, with a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. Chord symbols Fm, Eb7+, Ab, and C7 are written below the left hand.

Пе - сен о - ни не пе - ли,

а для бе - сед и - ме -

M Fm M Fm B⁷

- ли

сло - во од - но,

толь - ко од - но — у - гу -

3

B Eb B Db⁷⁺ Dm⁷

- гу.

1. 2. 3.

// 4.

- гу. Кто на -

G⁷₃₊

- шел,

кто на - шел «у - гу - гу . у - гу -

G⁷₃₊

- гу

Боль - шо - е сло - во

у - гу - гу, боль -

// - ча - ньё скал и

серд - ца стук, и

f C⁹ f Gm⁷

шо - е, как го - ра.
куст на бе - ре - гу,

Шу - мят в нем тра - вы
весь не - объ - ят - ный

Б
B⁷⁺ Gm⁷ B⁷⁺

на лу - гу, си - неют ве - че - ра.
мир во - круг, — все э - то «у - гу - гу».

М М 7
Gm⁷ Gm⁷ F⁹

1.2. Мол -

Б Б H G₃₊⁷

3. Боль - шо - е сло - во у - гу - гу, боль -

G₃₊⁷ E^b₉ М Bm⁷

- шо - е, как го - ра.

Боль - шо - е сло - во

Musical score for the first system. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part includes chords Eb9, M, and Eb9 with a 7 above them.

у-гу-гу, боль - шо-е, как го - ра,

боль-

Musical score for the second system. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part includes a chord M and a Vm7 chord.

- шо-е, как го - ра,

боль - шо-е, как го - ра.

Musical score for the third system. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part includes chords Cm B, Cm Eb Cm, Cm B, Cm B, and Cm.

Боль - шо-е, как го - ра.

Musical score for the fourth system. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part includes chords B, Cm B, Cm Eb Cm.

У - гу - гу! У - гу - гу!



Два человека снежных
Жили в пещерах смежных.
Ели они,
Спали они
На снегу.
Песен они не пели,
А для бесед имели
Слово одно,
Только одно—
У-гу-гу.

Ночь в этом крае горном
Длинной была и черной,
Было рассвет
Ждать нелегко
Без огня.
И «у-гу-гу», конечно,
В этой ночи крошечной
Было теплом,
Было для них
Светом дня.

Два человека снежных
Ласковым утром вешним,
Чтоб на обед
Травки нарвать.
В лес пошли.

И потеряли слово
Где-то в лесу еловом,
И отыскать
В чаще густой
Не смогли.

С этой поры в молчанье
Бродят они печально.
Вам их печаль
Я передать
Не могу.
Слово двум людям снежным
Надо вернуть, конечно,
Должен вернуть
Тот, кто нашел
У-гу-гу...

Большое слово «У-гу-гу»,
Большое, как гора
Шумят в нем травы на лугу,
Синеют вечера.

Молчанье скал
И сердца стук,
И куст на берегу.
Весь необъятный мир вокруг,—
Все это—«У-гу-гу».